



**THE PENDLETON
SCHOOL OF THEATRE
AUDITION PACK**

PRODUCTION ARTS

**THE
PENDLETON
SCHOOL OF
THEATRE**

Welcome to the Pendleton School of Theatre

Thank you for applying to study at the Pendleton School of Theatre.

The Pendleton School of Theatre has an undisputed reputation for outstanding teaching and training, and for ensuring that all students are given the support and encouragement they need to pursue their dreams. Support will be offered to enable all of our students to make a confident and informed decision about the next stage of their career – whether it is a place at a drama school, university or full-time employment.

On top of this, our enrichment programme is extensive. Students come to Pendleton because they know that we will give them the best chance to progress to drama schools, dance academies, technical theatre courses and top performing arts universities across the United Kingdom, United States of America and Europe. We simply have an outstanding track record for progression.

We are extremely proud of the achievements of our students and we look forward to welcoming you to Pendleton as a student in September.



Lucy Huntbach

Head of Performing Arts

Thank you for your interest in the BTEC Level 3 Extended Diploma Production Arts Course. (Used to be called Technical Theatre).

It is one of the most diverse and exciting areas to study in. The course covers everything to do with creating theatre performances and live events (without having to perform). It is mostly taught in practical sessions and is portfolio-based. There aren't any exams.

There isn't any assessment/ audition required to join the course just an informal online/face-to-face interview. You don't need to have had any experience just be enthusiastic, hardworking, and ready to work as part of a dynamic team.

There is a flexible program of study with options to specialise as the course progresses. You will be assigned to a broad range of productions throughout the year which enables you to build your skills and decide how you want to progress beyond the course

Subject areas include;

- Stage lighting design and operation
- Stage sound design and operation
- All aspects of stage management
- Scenic Design and Construction
- Prop making
- Costume and wardrobe management
- Digital imagery for performance
- Health & safety and industry practice underpin all aspects of the course.

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If you are interested in applying you just need to fill in an application form and arrange an informal interview with me. Prior to your interview, I would like you to think about the following three things.

- 1. What do you think are your main personal strengths and weaknesses?**
- 2. If you could work on any production (musical, play, music concert, film, tv programme, or any other live event) or any artist, alive or dead (Shakespeare, Beyonce, Freddie Mercury, Daniel Craig, etc) who or what would it be? You can choose more than one.**
- 3. What things make a strong, effective team?**

This isn't a test so please don't worry about it. It just enables me to build up a picture of the people we are going to be working with.

Please don't hesitate to contact me: graham.wilkins@salfordcc.ac.uk

CONTACT US



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