THE PENDLETON SCHOOL OF THEATRE AUDITION PACK

MUSICAL THEATRE



Welcome to the Pendleton School of Theatre

Thank you for applying to study at the Pendleton School of Theatre.

The Pendleton School of Theatre has an undisputed reputation for outstanding teaching and training, and for ensuring that all students are given the support and encouragement they need to pursue their dreams. Support will be offered to enable all of our students to make a confident and informed decision about the next stage of their career – whether it is a place at a drama school, university or full-time employment.

On top of this, our enrichment programme is extensive. Students come to Pendleton because they know that we will give them the best chance to progress to drama schools, dance academies, technical theatre courses and top performing arts universities across the United Kingdom, United States of America and Europe. We simply have an outstanding track record for progression.

We are extremely proud of the achievements of our students and we look forward to welcoming you to Pendleton as a student in September.



Lucy Huntbach Head of Performing Arts

Audition Information

Please follow the instructions below to complete your remote audition.

You are required to complete all the tasks outlined below before submitting your audition.

We ask that you record yourself completing the 'practical task' elements of this audition, upload your video(s) to a streaming service of your choice (e.g. YouTube, Vimeo, Dropbox or OneDrive) and send the links to these files when submitting your audition. **Please do not email us the video files of you completing your audition.**

Please submit your audition by emailing:

Pendletonauditions.triplevocationalmusicaltheatre@salfordcc.ac.uk

The deadline for submitting your audition is 9:00am on Wednesday 5th January 2022.

We aim to respond to all auditions by Friday 28th January 2022.

Audition Requirements

Practical Task

• Task 1: Singing

You are to submit a video of you singing a suitable musical theatre song to a backing track. These can be found on sites such as YouTube. Please state your name, the song and the show it is from at the start of your video.

• Task 2: Acting

You are to submit a video of you performing a monologue. Your chosen monologue should be from a modern, (Contemporary) published play (written after 2000) - the piece should last between 1½ minutes to 2 minutes. Please state name of play, playwright and character and give a brief context for the scene.

• Task 3: Dance

You are to submit a video of you performing a short Jazz sequence which can be found at:

https://youtu.be/c11tZNJdjmY

If you feel confident to do so, please feel free to improvise at the end of the sequence to really show off your strengths. Please remember to use expression and performance, we want to see your character and energy come through!

Written Task

• Please write a short essay on your favourite musical (minimum 500 words).

Here you should discuss: Why do you like it? What are your favourite songs/characters? Have you been to see it? If not, how have you heard or seen parts of it? Why does it inspire you to train in Musical Theatre?

CONTACT US



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