



**THE PENDLETON
SCHOOL OF THEATRE
AUDITION PACK**

DANCE



**THE
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SCHOOL OF
THEATRE**

Welcome to the Pendleton School of Theatre

Thank you for applying to study at the Pendleton School of Theatre.

The Pendleton School of Theatre has an undisputed reputation for outstanding teaching and training, and for ensuring that all students are given the support and encouragement they need to pursue their dreams. Support will be offered to enable all of our students to make a confident and informed decision about the next stage of their career – whether it is a place at a drama school, university or full-time employment.

On top of this, our enrichment programme is extensive. Students come to Pendleton because they know that we will give them the best chance to progress to drama schools, dance academies, technical theatre courses and top performing arts universities across the United Kingdom, United States of America and Europe. We simply have an outstanding track record for progression.

We are extremely proud of the achievements of our students and we look forward to welcoming you to Pendleton as a student in September.



Lucy Huntbach

Head of Performing Arts

Audition Information

Thank you for choosing to audition for the Dance course at The Pendleton School of Theatre. We are delighted that you have chosen to further your knowledge, understanding, technique and performance through this recognised qualification.

On a typical audition day, you would take part in Dance workshops of varying styles, have an interview with our Dance team and perform your creative task (solo).

As we can't do this at the moment, this is the best way for you to show us what you can do.

Please know that we are cheering you on and are looking forward to reviewing your submission.

Please follow the instructions below to complete your remote audition.

You are required to complete all the tasks outlined below before submitting your audition.

We ask that you record yourself completing the 'practical task' elements of this audition, upload your video(s) to a streaming service of your choice (e.g. YouTube, Vimeo, Dropbox or OneDrive) and send the links to these files when submitting your audition. **Please do not email us the video files of you completing your audition.**

Please submit your audition by emailing:

Pendletonauditions.triplevocationaldance@salfordcc.ac.uk

The deadline for submitting your audition is 9:00am on Wednesday 5th January 2022.

We aim to respond to all auditions by Friday 28th January 2022.

Audition Requirements

Practical Task

- Task 1: Ballet Barre
Please find attached the ballet exercises that we would like you to learn and record as part of your audition application.

For instructions please visit: <https://vimeo.com/655240448>

Please ensure you are appropriately dressed and groomed for a ballet class. We would like you to record yourself in 'one take' performing all three exercises. There is no need to perform the exercises on both sides. Recordings must be shot in landscape orientation.

Music by David Plumpton:

- Plies - Beauty and the Beast
- Tendues - Chicago Medley
- Adage - A whole new world

- Task 2: Jazz Routine

Please find the audition routine that we would like you to learn and record as part of your audition application at: <https://vimeo.com/655241085>

Please ensure you are appropriately dressed for the Jazz session.

We would like you to record yourself in 'one take' performing the routine.

Music is 'Underground' from Memphis the Musical. Task 3: Dance

- Task 3: Choreographed Solo

As part of the audition process for the BTEC Dance course you will be required to perform a Solo of no less than two minutes. We will of course be assessing your technical skills, but as this a performance course we need to see that you can 'communicate' to an audience. We want to see your personality shine through in the performance of your solo. We want to see your drive and passion and love of dance.

Top tips for your solo...

- Select a piece of music and you love and can connect to, bear in mind the music doesn't always have to have lyrics.
- Your solo must include some technical steps eg, Kicks, turns, jumps (as much as you have the space)
- Please do incorporate your own style and expression into your solo
- You may send us an appropriate solo that has been recorded in a studio before the Covid-19 pandemic as long as it meets the requirements above.
- Do not worry if you do not have much room to record your solo. Just do your best under the circumstances and use the space you have to the best of your ability.

****Please ensure that you record your solo in a safe space, remove all breakable objects from around you. Please make sure that your music can be clearly heard on the recording.***

Written Task

Personal Statement: Please write a short essay (around 500 words) discussing:

- Why you want to study on the Level 3 Dance Btec?
- What is your previous Dance experience or background?
- What ignited your passion for Dance?
- Are there any Dance practitioners that have heavily influenced you/your style/passion for the subject?

(Please also remember to include contact details).

CONTACT US



PendSFCollege



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salfordcc.ac.uk



0161 631 5050



admissions@salfordcc.ac.uk



Dronfield Rd,
Salford,
M6 7FR