



**THE PENDLETON
SCHOOL OF THEATRE
AUDITION PACK**

ACTING

**THE
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SCHOOL OF
THEATRE**

Welcome to the Pendleton School of Theatre

Thank you for applying to study at the Pendleton School of Theatre.

The Pendleton School of Theatre has an undisputed reputation for outstanding teaching and training, and for ensuring that all students are given the support and encouragement they need to pursue their dreams. Support will be offered to enable all of our students to make a confident and informed decision about the next stage of their career – whether it is a place at a drama school, university or full-time employment.

On top of this, our enrichment programme is extensive. Students come to Pendleton because they know that we will give them the best chance to progress to drama schools, dance academies, technical theatre courses and top performing arts universities across the United Kingdom, United States of America and Europe. We simply have an outstanding track record for progression.

We are extremely proud of the achievements of our students and we look forward to welcoming you to Pendleton as a student in September.



Lucy Huntbach

Head of Performing Arts

Audition Information

Please follow the instructions below to complete your remote audition.

You are required to complete all the tasks outlined below before submitting your audition.

We ask that you record yourself completing the 'practical task' elements of this audition, upload your video(s) to a streaming service of your choice (e.g. YouTube, Vimeo, Dropbox or OneDrive) and send the links to these files when submitting your audition. **Please do not email us the video files of you completing your audition.**

Please submit your audition by emailing: pendletonauditions.triplevocationalacting@salfordcc.ac.uk

The deadline for submitting your audition is 9:00am on Wednesday 5th January 2022.

We aim to respond to all auditions by Friday 28th January 2022.

Audition Requirements

Practical Tasks

- One speech of your own choice, from any **published** play (1½ to 2 minutes).

Please note that the speech must:

- Last no longer than two minutes.
- Be from a published play (not musical) and should not be an extract from a poem, novel, film, or television script.
- Be performed in your natural accent.
- Avoid fantasy roles and very old/young characters.
- **Please do not choose a speech from any musical or the play 'Blood Brothers' by Willy Russell.**

- One self-devised piece inspired by the theme '**DISCOVERY**' (1½ to 2 minutes).

Your ability to create your own work will allow us to see how you apply your creative skills to a specific task.

- It does not have to be naturalistic or 'tell a story'.
- Avoid a 'talking head' performance piece. In other words, do not just perform the devised piece as a spoken monologue to camera. Try to turn your ideas into a performance.
- Speech, movement and gesture can all be part of your devised piece.
- You may use a prop in your performance to help convey the theme.
- Consider your structure and have a clear beginning, middle, and end to your devised piece.

Written Tasks

- Character Questionnaire (based on your selected speech from a published play).
- Personal Supporting Statement (approx. 350-400 words).

CONTACT US



PendSFCollege



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