



**THE PENDLETON  
SCHOOL OF THEATRE  
AUDITION PACK**

**DRAMA**



**THE  
PENDLETON  
SCHOOL OF  
THEATRE**

## Welcome to the Pendleton School of Theatre

Thank you for applying to study at the Pendleton School of Theatre.

The Pendleton School of Theatre has an undisputed reputation for outstanding teaching and training, and for ensuring that all students are given the support and encouragement they need to pursue their dreams. Support will be offered to enable all of our students to make a confident and informed decision about the next stage of their career – whether it is a place at a drama school, university or full-time employment.

On top of this, our enrichment programme is extensive. Students come to Pendleton because they know that we will give them the best chance to progress to drama schools, dance academies, technical theatre courses and top performing arts universities across the United Kingdom, United States of America and Europe. We simply have an outstanding track record for progression.

We are extremely proud of the achievements of our students and we look forward to welcoming you to Pendleton as a student in September.



**Lucy Huntbach**

Head of Performing Arts

## Audition Information

Please follow the instructions below to complete your remote audition.

You are required to complete all the tasks outlined below before submitting your audition.

We ask that you record yourself completing the 'practical task' elements of this audition, upload your video(s) to a streaming service of your choice (e.g. YouTube, Vimeo, Dropbox or OneDrive) and send the links to these files when submitting your audition. **Please do not email us the video files of you completing your audition.**

Please submit your audition by emailing: [pendletonauditions.aleveldrama@salfordcc.ac.uk](mailto:pendletonauditions.aleveldrama@salfordcc.ac.uk)

The deadline for submitting your audition is 9:00am on Wednesday 5<sup>th</sup> January 2022.

We aim to respond to all auditions by Friday 28<sup>th</sup> January 2022.

## Audition Requirements

### Practical Task

- Please submit a performance from a monologue of your choosing, no longer than 2 minutes. This should be from a published play and not something you have written or found on the internet. You must remember to introduce yourself, say what experience you already have, whether it be GCSE or extra-curricular classes.

Give the title of the play and the character you are playing.

To make sure you offer a solid performance, please learn the lines, and have a good understanding of your character, and this should be shown in your performance. Also enjoy the performance,

### Written Task

- Please submit a written piece of work- this should include a summary of the plot your piece is from, and then tell us why you have chosen that particular monologue. Give an account (breakdown) of what the character is like and what thoughts and feelings they are experiencing at this point in the play.

## Information about the course

Please be aware that the course is an academic course, however, it is also extremely practical. Both the theory and practical components run hand in hand. You will need to be predicted a minimum of three GCSEs at Grade 4 and three GCSEs at Grade 5 or above to qualify for the A-level Programme.

### Specification

This qualification is linear. This means that students undertake all non-exam assessment (NEA) in the certification year and sit the written exam at the end of the course.

### Subject Content

The subject content details the knowledge, understanding and skills that students are expected to develop throughout the course of study.

The subject content for A-level Drama and Theatre is divided into three components:

1. [Drama and theatre](#)
2. [Creating original drama](#)
3. [Making theatre](#)

## Component 1: Drama and theatre

### What's assessed

- Knowledge and understanding of drama and theatre
- Study of two set plays.
- Analysis and evaluation of the work of live theatre makers

### How it's assessed

- Written exam: 3 hours
- Open book
- 80 marks
- 40% of A-level

### Questions

- Section A: one question (from a choice) on one of the set plays from List A (25 marks)
- Section B: one three part question on a given extract from one of the set plays from List B (30 marks)
- Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (25 marks)

## Component 2: Creating original drama (practical)

### What's assessed

- Process of creating devised drama
- Performance of devised drama
- Devised piece must be influenced by the work and methodologies of one prescribed practitioner

### How it's assessed

- Working notebook (40 marks)
- Devised performance (20 marks)
- 60 marks in total
- 30% of A-level- This component is marked by teachers and moderated by AQA.

## Component 3: Making theatre (practical)

### What's assessed

- Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play .
- Methodology of a prescribed practitioner must be applied to Extract 3
- Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)
- Reflective report analysing and evaluating theatrical interpretation of all three extracts
- **How it's assessed**
- Performance of Extract 3 (40 marks)
- Reflective report (20 marks)
- 60 marks in total
- 30% of A-level-This component is marked by AQA

## CONTACT US



PendSFCollege



/pendletonsixthformcollege



/pendletonsixthformcollege



salfordcc.ac.uk



0161 631 5050



[admissions@salfordcc.ac.uk](mailto:admissions@salfordcc.ac.uk)



Dronfield Rd,  
Salford,  
M6 7FR