

PENDLETON SCHOOL OF PERFORMING AND PRODUCTION ARTS INFORMATION FOR AUDITIONEES

HOW DO I APPLY?

- ✓ You can apply for all courses by completing an application form on Open Days/Evenings and online (<http://www.salfordcc.ac.uk/learner-application-form/>)
 - ✓ PSPPA, in line with Salford City College policy, does not discriminate on grounds of age, background, race, colour, disability, family circumstances, gender, nationality, political beliefs or party membership, religion, sexual orientation or on any other grounds deemed to be irrelevant to participation in the course.
- ✓ You are invited to disclose any access or learning requirements on their application form, so that any reasonable adjustments to the audition or interview process can be made.



- ✓ Our admissions/schools liaison team provide with the necessary information before and during selection process.
- ✓ You will be communicated in writing (post or email) inviting you to an audition day. You will be given information specifying what you will need for the day (including anything you need to prepare) and any other relevant information.

WHAT QUALIFICATIONS DO I NEED?

- ✓ Entry onto all courses following a successful audition are the college entry requirements:
 - Vocational/BTEC: 5 C's at GCSE
 - A Level 3 B's and 3 C's at GCSE

DO I NEED TO AUDITION TO BE ON A COURSE?

- ✓ Yes, we audition all our students to make certain that you will be able to cope with demands of the course. We have many different courses to offer and we want to see you at your very best!

WHAT DO I NEED TO DO ON AN AUDITION DAY?

- ✓ It will depend on which course you are auditioning for. We offer vocational courses (BTEC) and A Level courses. See our course guide for further information.
Below you will find the information you need for the course(s) you want to audition for.

CAN I AUDITION FOR MORE THAN ONE COURSE?

- ✓ You can! We wouldn't recommend auditioning for more than two courses though, as you won't be able to engage fully with each process. Let us know when you arrive that you are auditioning for 2 courses and staff will advise you the best way to organize your day.

BTEC/VOCATIONAL AUDITION PREPARATION REQUIREMENTS

You will begin with a warm-up and will contain workshop-style activities.

ACTING (LEVEL 3 AND LEVEL 2 BTEC)

- Comfortable, flexible rehearsal wear appropriate for an acting workshop (jogging bottoms, t-shirt and appropriate footwear although you may be required to work bare foot);
- A prepared monologue of your choice.

MUSICAL THEATRE (BTEC)

- Comfortable, flexible rehearsal wear appropriate for a dance and acting workshops (dancewear and jogging bottoms/t-shirt);
- A prepared song from a musical with the appropriate sheet music (for a pianist to play). *Backing tracks will not be accepted.*

DANCE (BTEC)

- Comfortable, flexible rehearsal wear appropriate for a dance workshops and performance (dancewear and jogging bottoms/t-shirt);
- A dance solo
- A CD player and a device with a small headphone jack to plug in mp3/tablet/phone devices will be available.

TECHNICAL THEATRE (PRODUCTION ARTS)

- If you have any previous experience working in a technical theatre environment, please bring along a portfolio of any evidence you might have (such as photographs, videos, programmes etc). **This is not compulsory so please do not worry if you don't have this. We just want you to know that we would be happy to see any work you have done already.**



A LEVEL AUDITION PREPARATION REQUIREMENTS

A LEVEL THEATRE STUDIES

- A prepared monologue of your choice.

A LEVEL DANCE

- Comfortable, flexible rehearsal wear appropriate for a dance workshops and performance (dancewear and jogging bottoms/t-shirt);
- A dance solo please bring your cut music to the audition;
- A CD player and a device with a small headphone jack to plug in mp3/tablet/phone devices will be available.

A LEVEL MUSIC

- ✓ Please bring your instrument (piano and drum kit provided) and any other equipment you may need to your audition;
- ✓ Bring any sheet music/backing tracks you will require to perform;
- ✓ A CD player and a device with a small headphone jack to plug in mp3/tablet/phone devices will be available.

AUDITION DAY NOTES – THE SMALL PRINT!

- ① It is our policy that all auditions are conducted by tutors who teach core subjects on the course. Audition panels are usually made up of the tutors and Curriculum Leaders.
- ① Student helpers are on hand to answer any questions you may have, and you are encouraged to ask as many questions as you wish, in order to find out whether this is the right course for you.
- ① You will be welcomed to the college by the admissions/school liaison team and will be directed to the relevant holding room. You will be given a welcome/presentation by the Head of Department or other senior teacher who will introduce the tutors that will be conducting the workshops/auditions throughout the day.

AUDITION CRITERIA

The aim of the audition is to provide you with the opportunity to demonstrate the quality of your work and potential to benefit from the course. Auditions are conducted by panels of teaching staff who look for reasonable evidence that you:

- ① are able to portray convincingly a fictional character in a human and dramatic predicament;
- ① are able to apply your intelligence to the understanding of text and the communication of meaning;
- ① are capable of work of distinctive individuality;
- ① are able to work effectively with others;
- ① are flexible, industrious and receptive to suggestions;
- ① possess the vocal and physical potential to work as an performer;
- ① possess the determination, motivation and stamina to participate in and complete the course.

HOW IS AN AUDITION DAY ORGANISED?

TYPICAL AUDITION DAY STRUCTURE

09:00-09:15 Arrival

09:15-09:30 Introduction & Presentation

09:30-09:55 Performing Arts Showcase (consisting of performances from current students on our courses).

BTEC ACTING

Physical Warm-up
Vocal Warm-up
Sight-Reading

Prepared
Monologue
(Performed in a
workshop
environment)

BTEC MUSICAL THEATRE

Vocal Warm-up
Dance Warm-up
Dance Workshop
Acting Workshop
Q&A Session

Panel:
Solo Song
performance

Interview

BTEC DANCE

Physical Warm-up
Dance Workshop

Solo Performance

Interview

TECHNICAL THEATRE

Tour of Facilities
Introduction to
Technical Theatre
Presentation
Q&A Session

Interviews

A LEVEL THEATRE STUDIES

Workshop
Prepared
Monologue

A LEVEL DANCE

Physical Warm-up
Dance Workshop

Solo Performance
Interview

A LEVEL MUSIC

Theory Assessment
Q&A Session
Prepared Solo
Performance

You will typically be told the outcome of your audition before you leave.

PSPPA undertakes that the decision-making process is fair and transparent.

-  The audition team, made up of tutors and curriculum leaders observe the workshops/performances. We meet at stages throughout the day to discuss our observations. If there are any discrepancies of opinion amongst the panel, you may be auditioned further and extra time may be allocated for this purpose.
-  The audition team completes a Audition Report form on which they record their findings/comments about each stage of the audition process, and give grades on a number of criteria, as detailed below:

WHAT WILL YOU BE LOOKING FOR?

WORKSHOP CRITERIA

- working with others
- adaptability
- energy
- spatial awareness
- presence

MONOLOGUE CRITERIA

- inner life
- communication
- use of emotion
- use of text
- understanding of context
- vocal quality
- physicality

DANCE CRITERIA

- Technical ability
- Choreography
- Performance Skills
- Knowledge of dance works
- Dance genres

SINGING CRITERIA

- Choice of song
- Breathing/Support
- Range
- Projection
- Diction
- Vocal Quality
- Presence/Energy

INTERVIEW CRITERIA

- Knowledge and understanding of subject area
- Experience in subject area

Applicants are graded 1 to 5, where 5=Exceptional (mostly outstanding features) 4=Excellent (some outstanding features) 3=Good (no major shortcomings) 2=Satisfactory (sound but unremarkable) 1=Poor (many shortcomings)

WHEN WILL I FIND OUT IF I'VE BEEN SUCCESSFUL?

We ensure that you are informed of the outcome of an audition/interview.

- ① Every effort is made to ensure you feel at ease and are given opportunities to ask questions.
- ① You will be told the outcome of your audition, typically at the end of their audition day and will be either:

OFFER

A **Conditional** place is offered pending successful completion of formal GCSE/Level 2 qualifications.

An **Unconditional** place is offered where qualifications have already been gained.

RECALL

If the audition team feel they have not seen to required standard, then an invite to a subsequent audition may be offered. This will be confirmed by the admissions team. Clear feedback will be given to explain what the panel is looking for.

UNSUCCESSFUL

You are unsuccessful in gaining a place on the course. You will not be required to re-audition during the same academic year. Feedback is given.

